



THE COMPANY

MARVINACUSTICA has over 45 years of experience in industrial and civil soundproofing. We offer the best solutions in noise problems. Our technicians know the needs of each customers. We can offer every kind of solutions: from large soundproof cabins to environmental soundproofing treatments and silencers.



WHAT WE DO

First we MEASURE the noise with high precision instruments; afterwards we STUDY THE SOLUTION, and finally the goal is reached with the DESIGN AND MANUFACTURING of acoustic systems.







1995

Inizia la collaborazione con IAC Acoustics e la rappresentanza ufficiale per l'Italia



2005

Trasformazione in MARVINACUSTICA



2022

Nuovo **Stabilimento** e Laboratorio con **Anechoic Chamber**



Viene Fondata

MARVIN

di Capovin Mario



2002

Certificazione Sistema di Qualità **ISO 9001** Bureau Veritas



2015

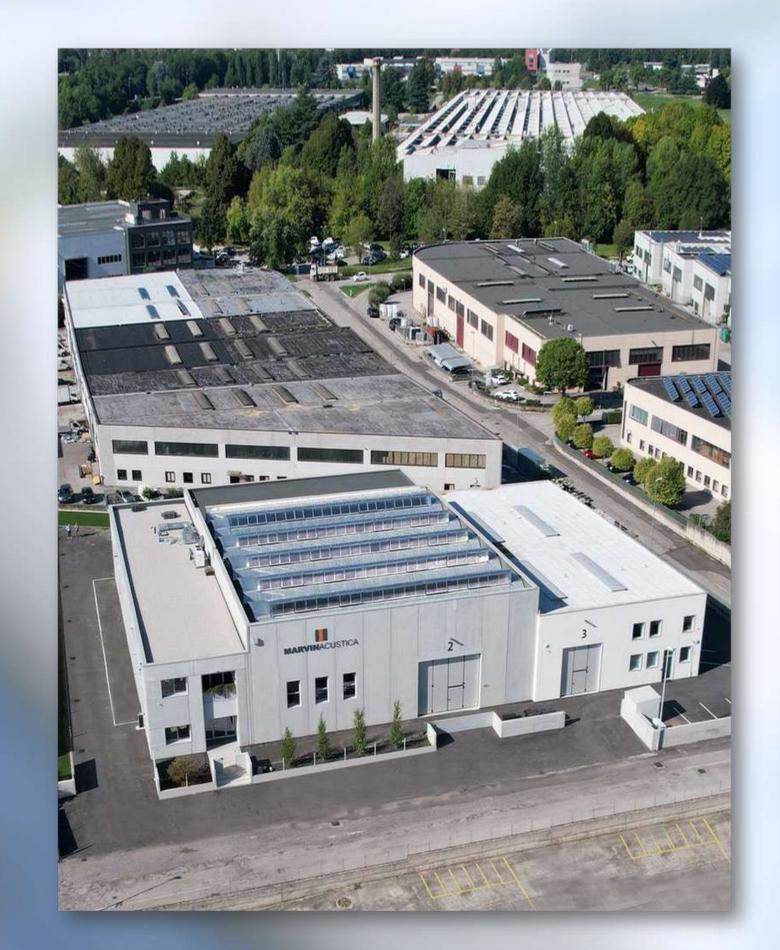
Ampliamento divisione architettura





MARVINACUSTICA HEADQUARTER









Application



Architecture

Acoustic consultancy

Sound-absorbing treatments: innovative, environmental soundabsorbing treatments and products aimed at reducing internal reverberation. Sound-absorbing ceiling panels, wall panels, freestanding floor panels, desk separators.

Acoustic doors and windows: high-performance acoustic doors and glazing, the best performing on the market.

Acoustic Louvres: curved or linear profile acoustic louvres reduce noise pollution from cooling towers, boiler rooms and air handling systems in all types of buildings, including power stations, chemical treatment plants and offshore applications.

Silencers for HVAC (Heating, Ventilation and Air Conditioning) systems: rectangular and cylindrical duct silencers provide effective noise attenuation.



Application



Industrial

Acoustic consultancy

Soundproofing Cabins: standard and customized, they guarantee high acoustic performance and ease of use.

Silencers, Soundproofing Louvres and Barries: different types of absorbing and reactive silencers, soundproofing barriers and soundproofing louvres, guarantee high acoustic standards.

Anechoic and semi-anechoic chambers: acoustic test chambers, where the feeling of a free field is recreated, i.e. the absence of reflections or reverberations.

Sound-absorbing treatments: innovative, environmental soundabsorbing treatments and products aimed at reducing internal reverberation. Sound-absorbing ceiling panels, wall panels, freestanding floor panels, desk separators.



Application





Fields of application

- Medical
- Aviation and Automotive
- TV-Radio-Media
- Military
- Community venues, churches, multi-purpose halls, etc.

MARVINACUSTICA acoustic lab was created to perform insulation, sound absorption and noise tests on products and materials in an innovative 4.0 reality.

03

Composed of:

02

Two reverberation chambers

to perform tests according to standards UNI EN ISO 10140-2:2021; UNI EN ISO 3741:2010 and ISO 354:2003.

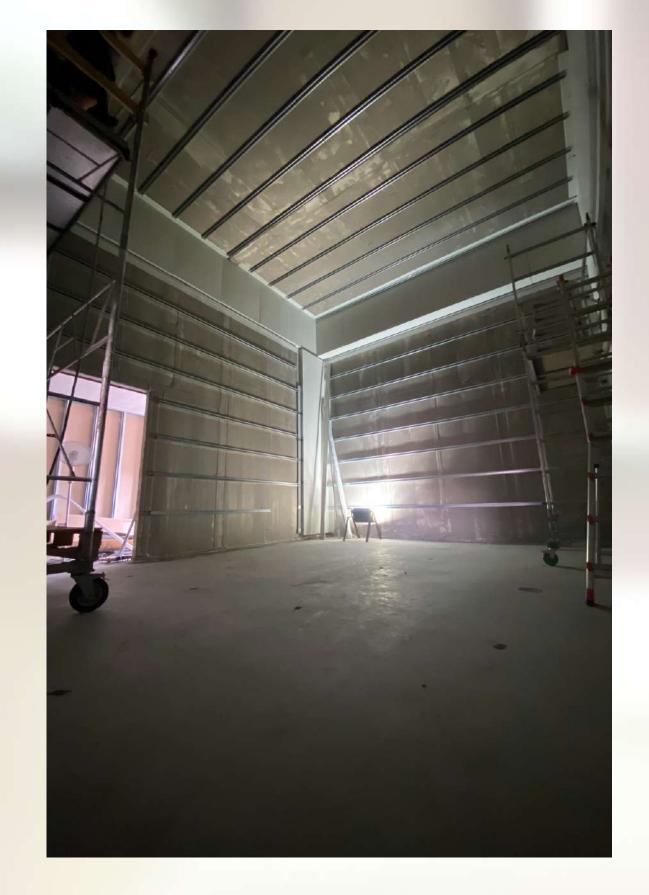
A semi-anechoic chamber

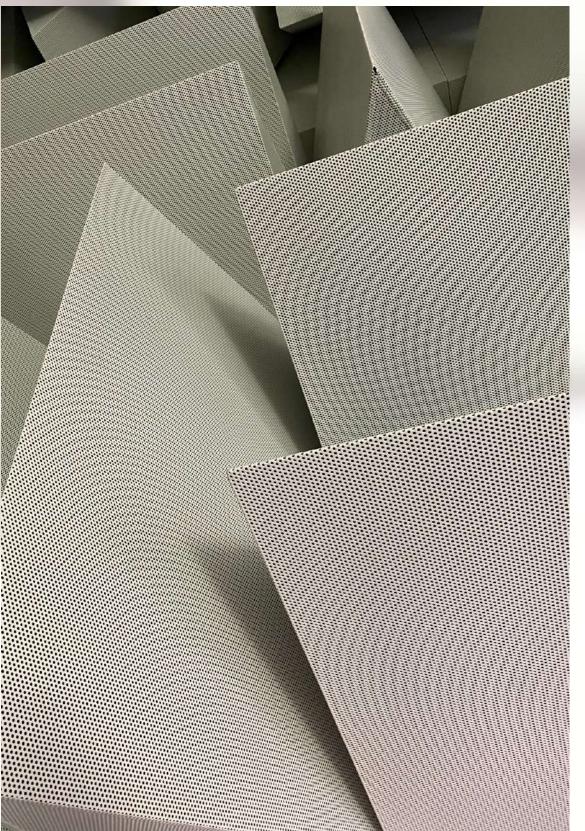
with electromagnetic shielding to perform tests according to standards UNI EN ISO 3745:2017; UNI EN ISO 9614-1:2009 and UNI EN ISO 9614-2:1998.

An impedance pipe

to perform tests according to standards UNI EN ISO 10534- 2:2001 and UNI EN ISO 10534- 1:2001.





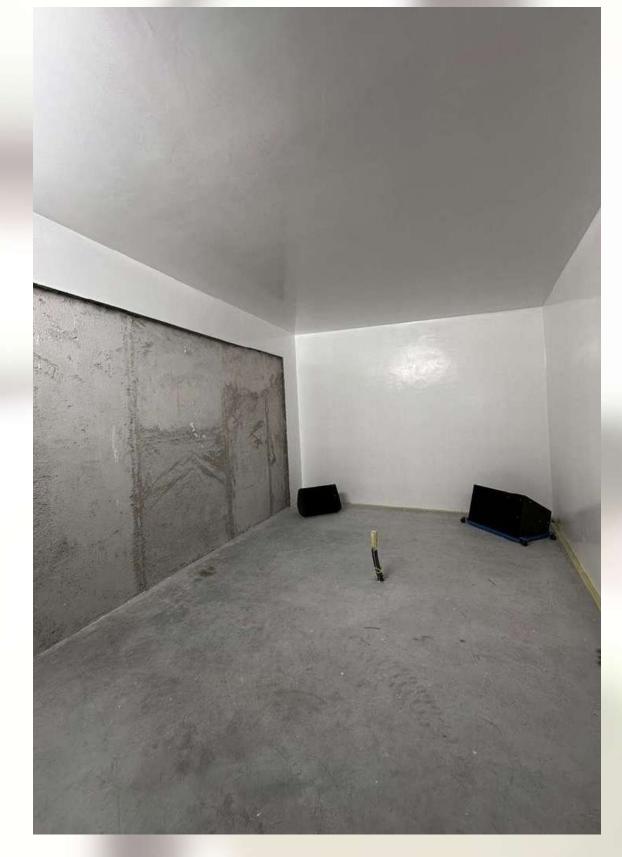




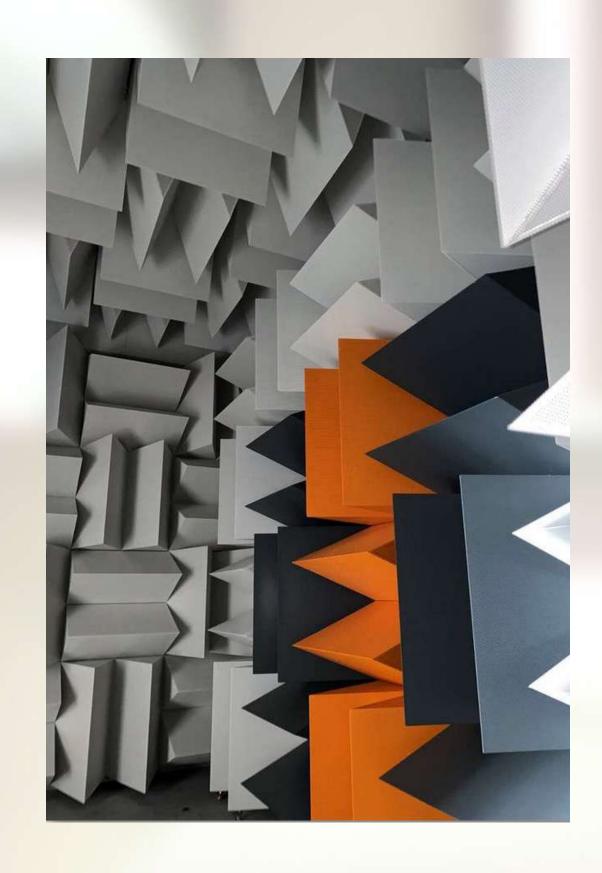














Acoustic and vibration tests performed in the laboratory

Marvin Acustica	Laboratorio prove acustiche e di vibrazioni	pag. 1/2				
Indic	e di valutazione del potere fonoisolante Rw					
_	secondo UNI EN ISO 15186-1:2003 e UNI EN ISO 717-1:2013					
Prova n° 4	eseguita il 27/02/2016 da: Ing. Celin Mirco					
Caratteristiche del pannello: Griglia sp100 alluminio						
Com	(Lato sorgente)					
Com	nposizione:					
	*					
	-					
	·					
	15					
Spessore:						
Area: Peso per m²:						
r coo per m .	10,5 [kg/m]					
Frequenza Ri	_ 25					
[Hz] [dB] 100 7.2	Potere fonoisolante [dB]					
100 7,2 125 9,4	20 Jante					
160 1,5	lo sio					
200 4,8	log log					
250 7,3 315 8,0	9e 15					
400 7,9						
500 9,8	10					
630 11,6						
800 13,1 1K 16,3	5					
1.25K 16,7						
1.6K 17,2						
2K 15,9 2.5K 16,1		3.15K				
3.15K 18,8	-5					
4K 17,9						
5K 19,2	10					
Rw =	-10					
15(-1;-3) dB	F	requenza [Hz]				

Marvin Acustica	Laboratorio prove acustiche e di vibrazioni	pag. 2/2
Indice di valu	tazione del potere fonoisolante	Rw
secondo U	NI EN ISO 15186-1:2003 e UNI EN ISO 717-1:2013	
Ca	ratteristiche del laboratorio di prova	
-	attoriotione del laboratorio di prova	
Camera sorgente:	Riverberante, con due specchi acustici	
100731 1.—	Volume: 10,3 m ³	
Camera ricevente:	Pareti rivestite di materiale fonoassorbente	
, -	Volume netto: 8,7 m ³	
Apertura di prova:	Area: 0,99 m ²	
<u></u>	Spessore: 300 [mm]	
Sonda intensimetrica:	Marca: Larson & Davis - Modello: 2260	
_	Spaziatore: 25 mm - φ microfoni: 1/2"	
Microfono di pressione:	Larson & Davis da 1/2"	
Analizzatori di spettro:	Larson & Davis mod. 3200 e mod. 2900B	
Amplificatore di potenza:	Marca: Outline - Modello: EX 1500	
Equalizzatore parametrico:	Marca: Outline - Modello: EP 30 M	
Cassa Acustica_	Marca: Outline - Modello: DIGITA PLUS	
Segnale sorgente:	Rumore rosa	
	Condizioni di prova	
Pressione atmosferica:	1013,0 [mbar]	
Temperatura:	20,0 [℃]	
Distanza sonda-pannello:	250 [mm] (dal centro dello spaziatore)	
Distanza microfono-pannello:	150 [mm]	
	RVINACUSTICA	
PRODOTTI	E SISTEMI PER L'ISOLAMENTO ACUSTICO	

Acoustic and vibration tests performed in the laboratory





Projects





SCIENCE GATEWAY CERN Geneva

RPBW – Renzo Piano Building Workshop MARVINACUSTICA was contacted by the architecture firm RPBW - Renzo Piano Building Workshop, for the design and realization of the acoustic cladding of the new auditorium as part of the Science Gateway project at CERN in Geneva.

The analysis of the project's interior acoustics was carried out by MÜLLER- BBM, who decided to introduce 139 soundabsorbing and 52 reflective modules.

Afterwards, we defined the dimensions and finishes of the panels to be realized, which were made of recycled polyester fibre covered with aluminium sheet metal micro-perforated or solid, with an external finish in sound-translucent fabric. The mock-ups passed the numerous acoustic and aesthetic tests required. The final step consisted in the installation, carried out by our qualified technicians.

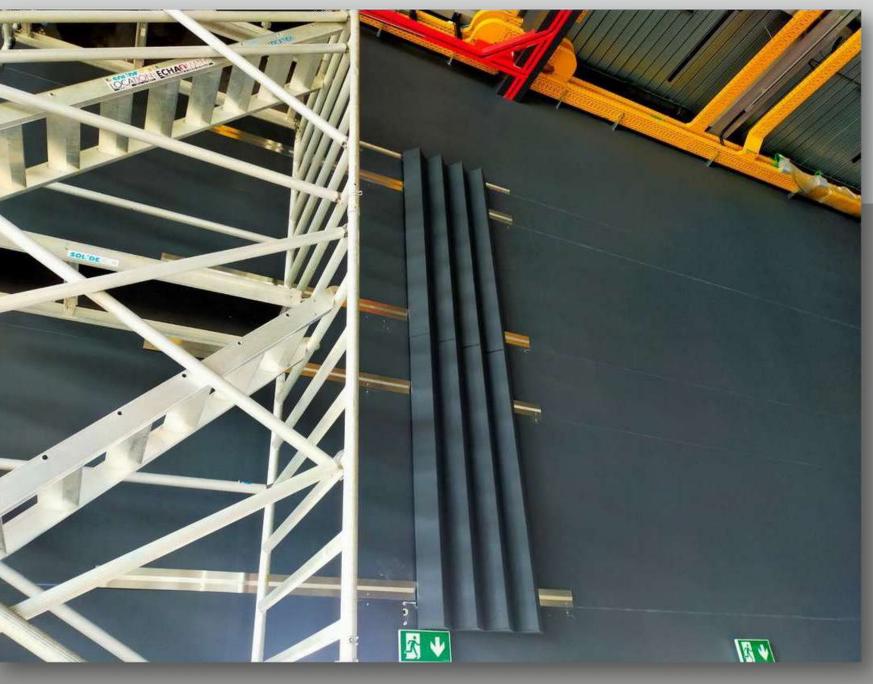
CERN SCIENCE GATEWAY – GENEVA



SITE SURVEY

ON SITE INSTALLATION

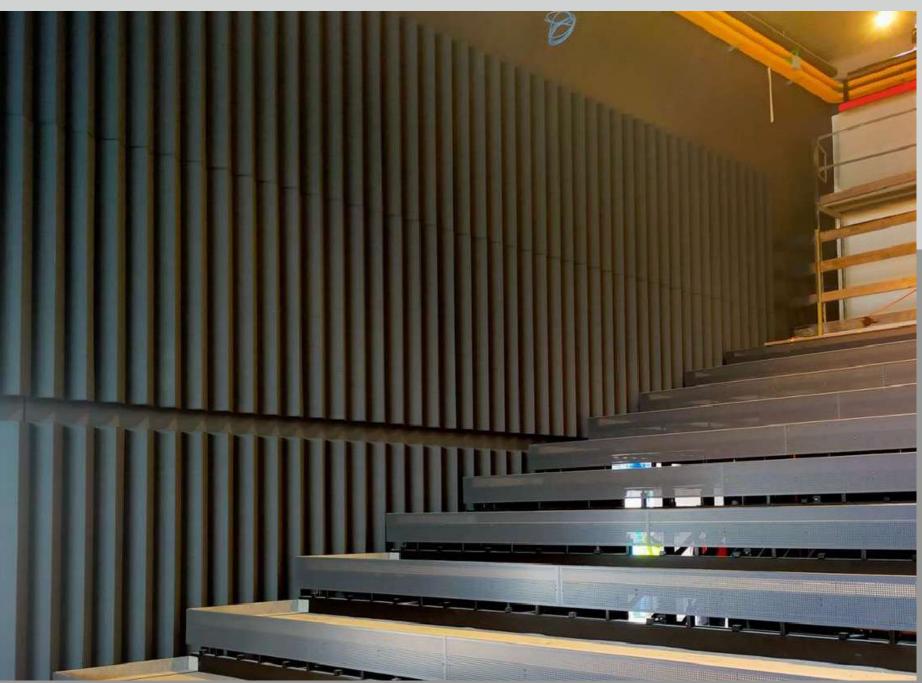




CERN SCIENCE GATEWAY – GENEVA

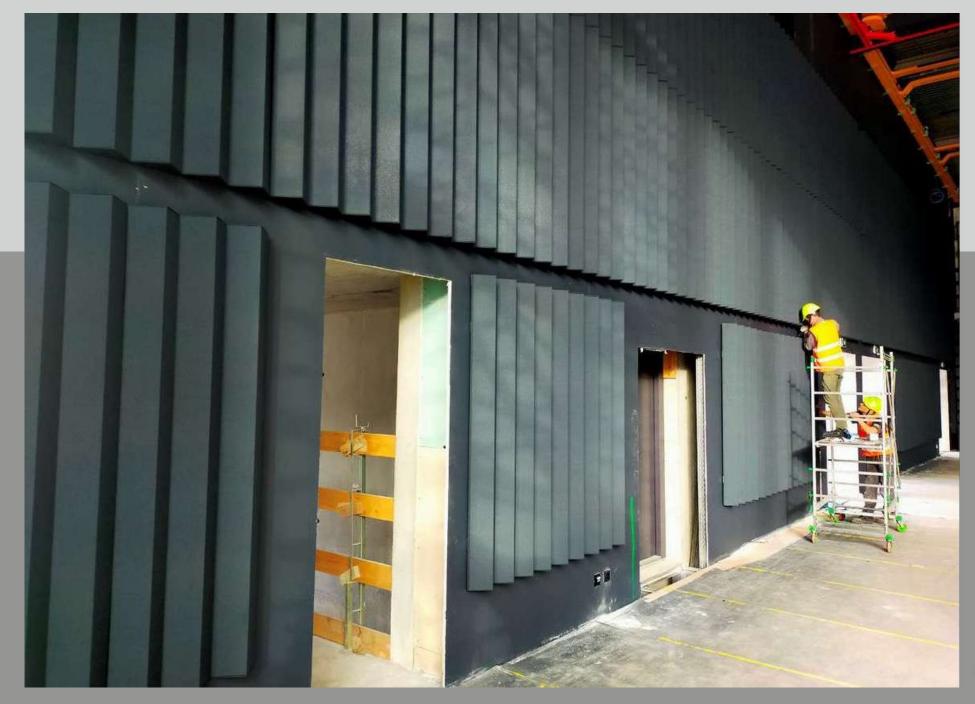






CERN SCIENCE GATEWAY – GENEVA









WATERFRONT GENOA LEVANTE

RPBW – Renzo Piano Building Workshop MARVINACUSTICA was contacted by RPBW – Renzo Piano Building Workshop, for the design and realization of the acoustic cladding of the new Palasport Waterfront Genova Levante.

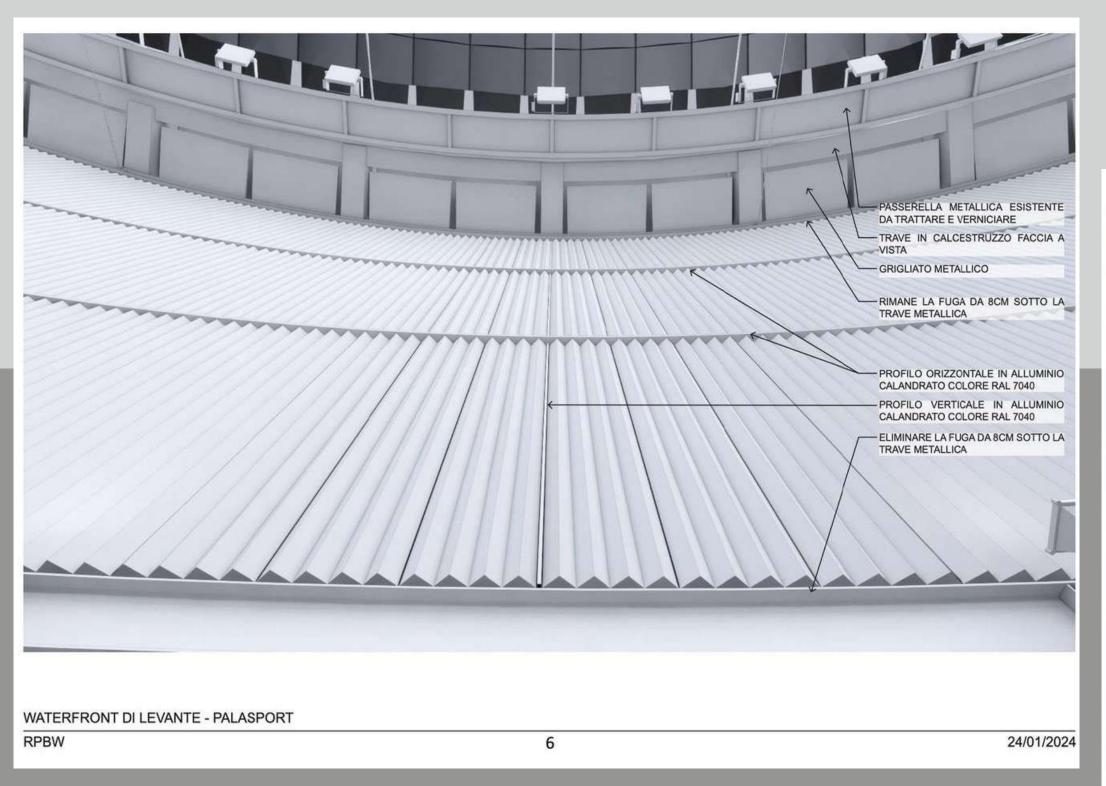
Marvinacustica carried out acoustic simulations with its own Acoustics Engineers in order to propose a solution that was both performing and aesthetically in line with the project's requirements.

The acoustic simulations and the proposed solution were endorsed by the US firm HMBA - Harvey Marshall Berling Associates, which was appointed as the acoustic consultant for the project.

The dimensions and finish of the panels to be realized were defined, consisting of polyester fibre covered with micro-perforated aluminium sheet, with internal cladding colour and external finish in RAL colour. These details were established following numerous mock-ups and related acoustic, aesthetic and video projection tests. 1008 sound-absorbing modules are planned for a total sound-absorbing surface area of approximately 1800 square metres. The installation phase is also carried out by the specialized Marvinacustica staff.

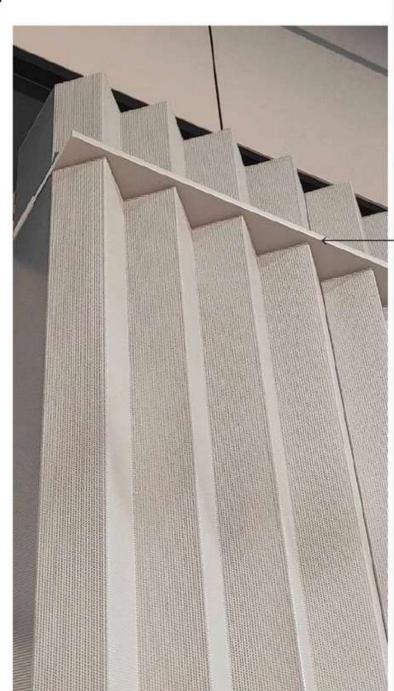
WATERFRONT LEVANTE - GENOA





AGGIORNAMENTO MOCKUP







LONDON WALL PLACE London City

Permasteelisa Group – Make Architects

MARVINACUSTICA was contacted by Permasteelisa Group for the project London Wall Place – London City designed by Make Architects.

The supply included approximately 500 square metres of Acoustic Louvres in 300 mm thickness to shield the air handling systems placed on the roof.

The louvres were made of aluminium and subsequently anodised with a special finish.

One of the special features: two motorised acoustic doors were designed and produced with a perimeter frame and acoustic grilles. In order to give continuity to the façade, the ceramic decorative parts were fitted as for the rest of the building.

LONDON WALL PLACE - LONDON CITY



LONDON WALL PLACE - LONDON CITY

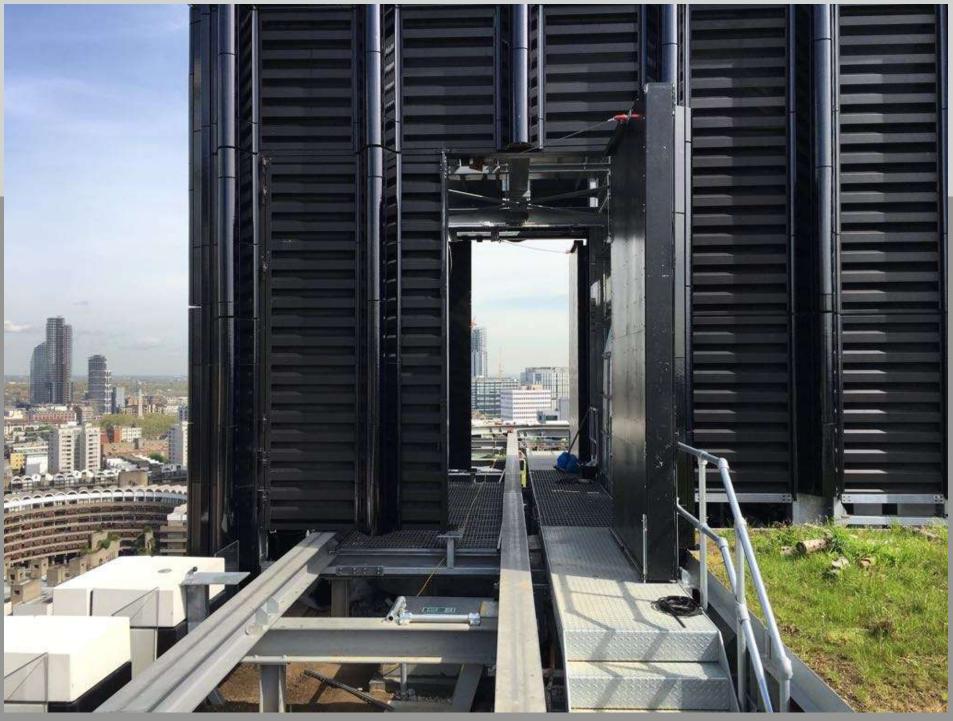




LONDON WALL PLACE - LONDON CITY









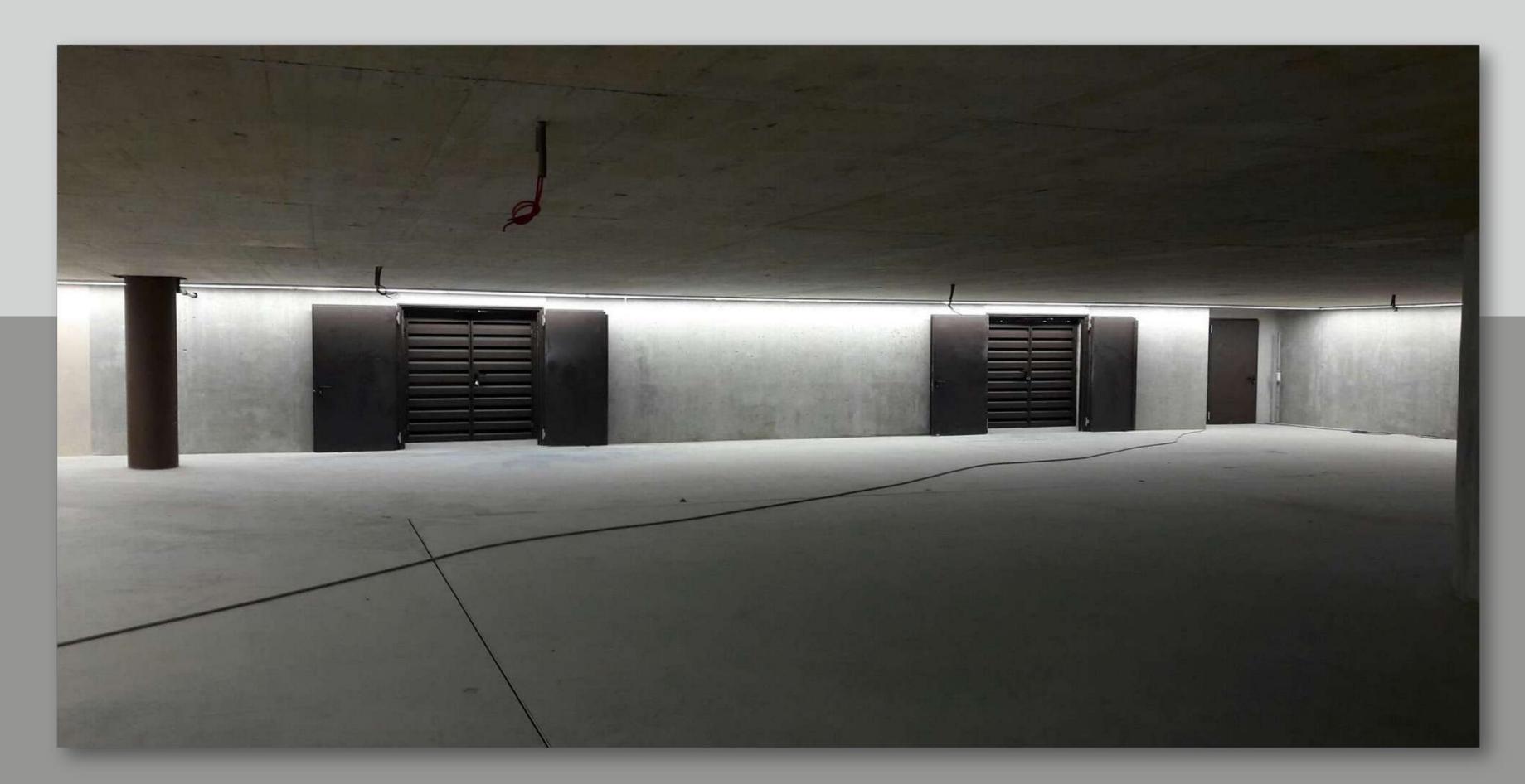
CANOSSA PALACE Mantua

Architect
Massimiliano Fuksas

MARVINACUSTICA was contacted by General Contractor Bottoli Costruzioni for the construction of louvres and doors for the Canossa Palace in Mantua – designed by Architect Massimiliano Fuksas.

In the basement there was a need to shield facilities that had to be accessible. Our 100 mm thick louvres and louvres doors were custom-made in aluminium in the double door version and painted in the special custom 'Fuksas' rust colour.

CANOSSA PALACE – MANTUA





ROSETUM THEATRE

Milano

MARVINACUSTICA was contacted to correct the acoustics of the Rosetum Theatre in Milan. Inaugurated in 1957 by Maria Callas, Rosetum is the only Franciscan Cultural Centre in Italy in which numerous musical, theatrical, artistic and literary activities take place.

Marvinacustica was responsible for both the acoustic study and manufacture of the sound-absorbing panels necessary to correct the theatre's acoustic performance. For this project, sound-absorbing panels from the Marvinacustica Comfort line were chosen.

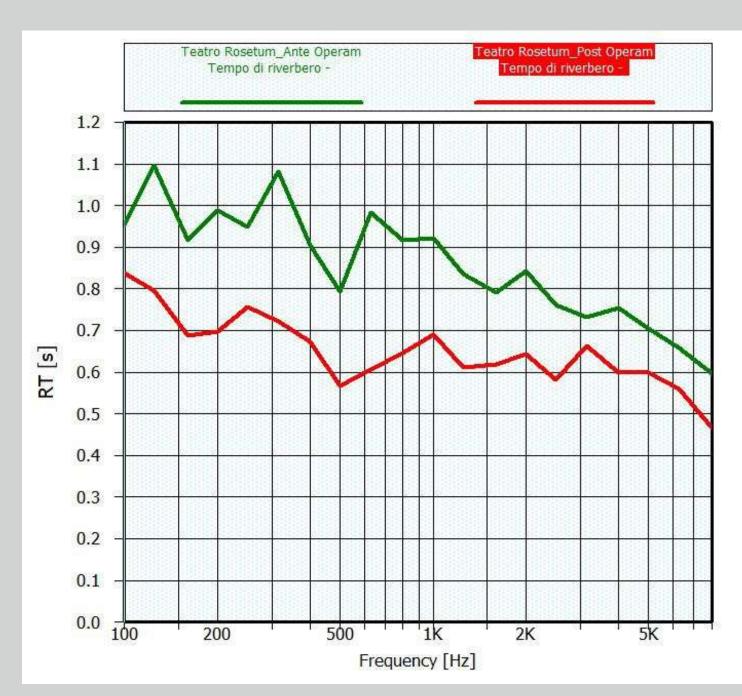
The installation phase was also carried out by the specialized Marvinacustica staff.

ANTE AND POST-OPERAM FREQUENCY VALUES



The comparison of the reverberation time measured before and after the intervention shows a clear improvement in the acoustic comfort of the room, as evidenced by the values of the Post-Operam measurements in comparison to the values measured before the intervention.

In fact, an average reverberation time value of 0,66 s was obtained compared to the Pre-Operam situation in which this value was 0,86 s.



Teatro Rosetum_Ante Operam Tempo di riverbero -			
Hz			
100.0 Hz	0.95 s		
125.0 Hz	1.10 s		
160.0 Hz	0.92 s		
200.0 Hz	0.99 s		
250.0 Hz	0.95 s		
315.0 Hz	1.08 s		
400.0 Hz	0.90 s		
500.0 Hz	0.79 s		
630.0 Hz	0.98 s		
800.0 Hz	0.92 s		
1000.0 Hz	0.92 s		
1250.0 Hz	0.83 s		
1600.0 Hz	0.79 s		
2000.0 Hz	0.84 s		
2500.0 Hz	0.76 s		
3150.0 Hz	0.73 s		
4000.0 Hz	0.75 s		
5000.0 Hz	0.71 s		
6300.0 Hz	0.66 s		
8000.0 Hz	0.60 s		

Teatro Rosetum_Post Operam Tempo di riverbero -			
Hz			
100.0 Hz	0.84 s		
125.0 Hz	0.80 s		
160.0 Hz	0.69 s		
200.0 Hz	0.70 s		
250.0 Hz	0.76 s		
315.0 Hz	0.72 s		
400.0 Hz	0.67 s		
500.0 Hz	0.57 s		
630.0 Hz	0.61 s		
800.0 Hz	0.65 s		
1000.0 Hz	0.69 s		
1250.0 Hz	0.61 s		
1600.0 Hz	0.62 s		
2000.0 Hz	0.64 s		
2500.0 Hz	0.58 s		
3150.0 Hz	0.66 s		
4000.0 Hz	0.60 s		
5000.0 Hz	0.60 s		
6300.0 Hz	0.56 s		
8000.0 Hz	0.47 s		







SKYWAY MONTE BIANCO MARVINACUSTICA was contacted by SKYWAY MONTE BIANCO to correct the acoustics of the Restaurant "Alpino" – located in the Pavillon/The Mountain station.

The analyzed environment was an 'open space' characterized by the following dimensions:

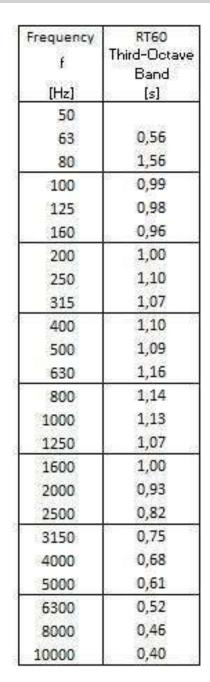
- Floor Area: 215 m2

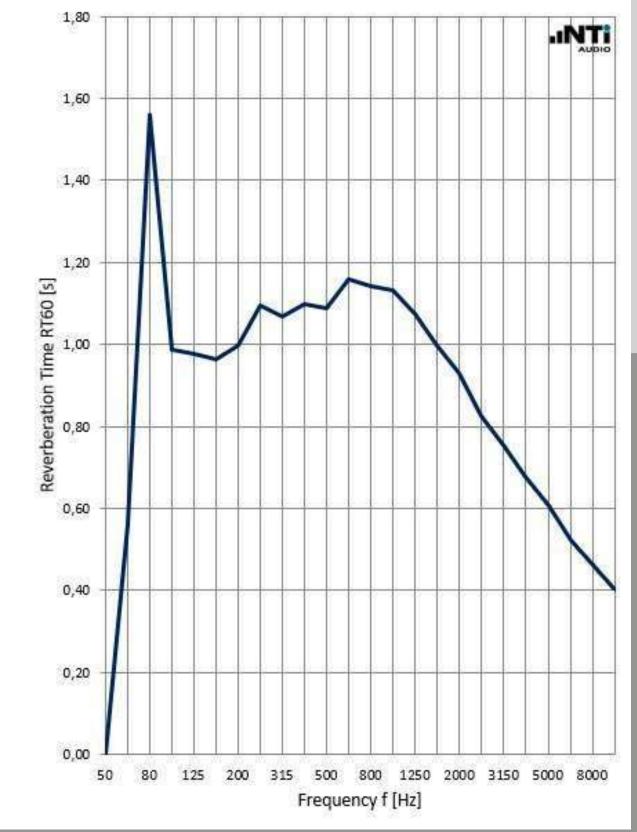
- Room Volume: 856 m3

Analyzing the technical report, it was concluded that the optimum reverberation time should have been about 0.8 seconds (average over speech frequencies), compared to a measured average of more than 1 second.

SKYWAY MONTE BIANCO

REVERBERATION TIME RT60 [s]









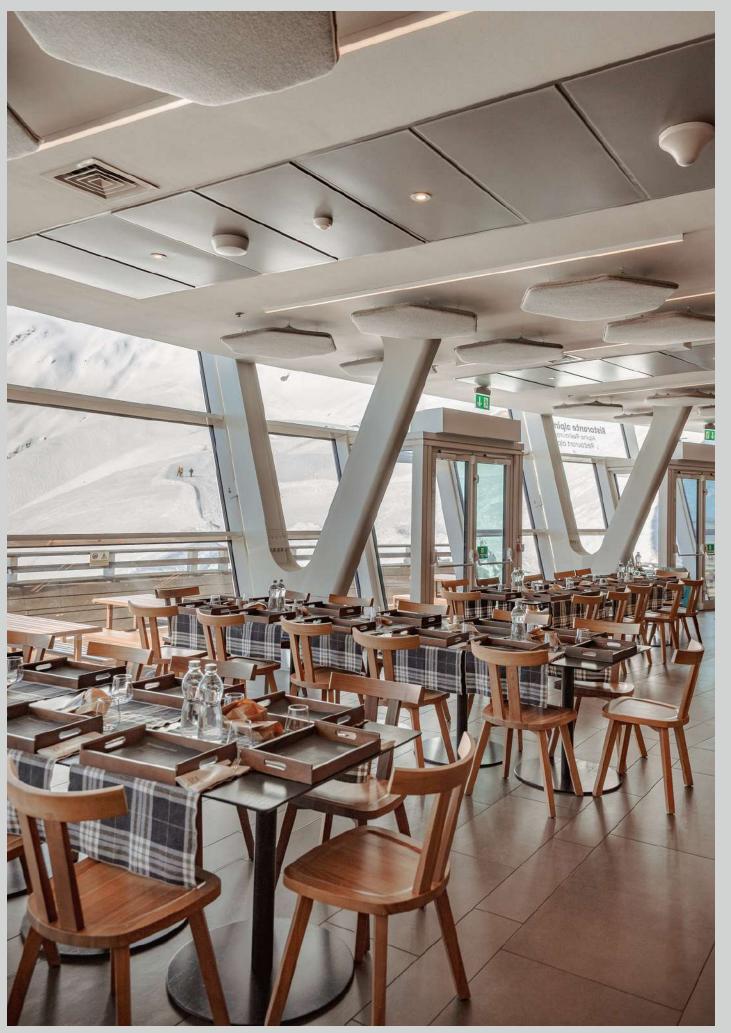
SKYWAY MONTE BIANCO

Solution proposed:

MARVINACUSTICA manufactured sound-absorbing panels made of 100% recyclable polyester fibre, which achieved the desired acoustic result.

The intervention consisted in the installation of No.75 Marvinacustica Suonosoft Esagono 100 sound-absorbing panels in 1000x900 mm size, evenly distributed in the ceiling and in smaller quantities in the walls.

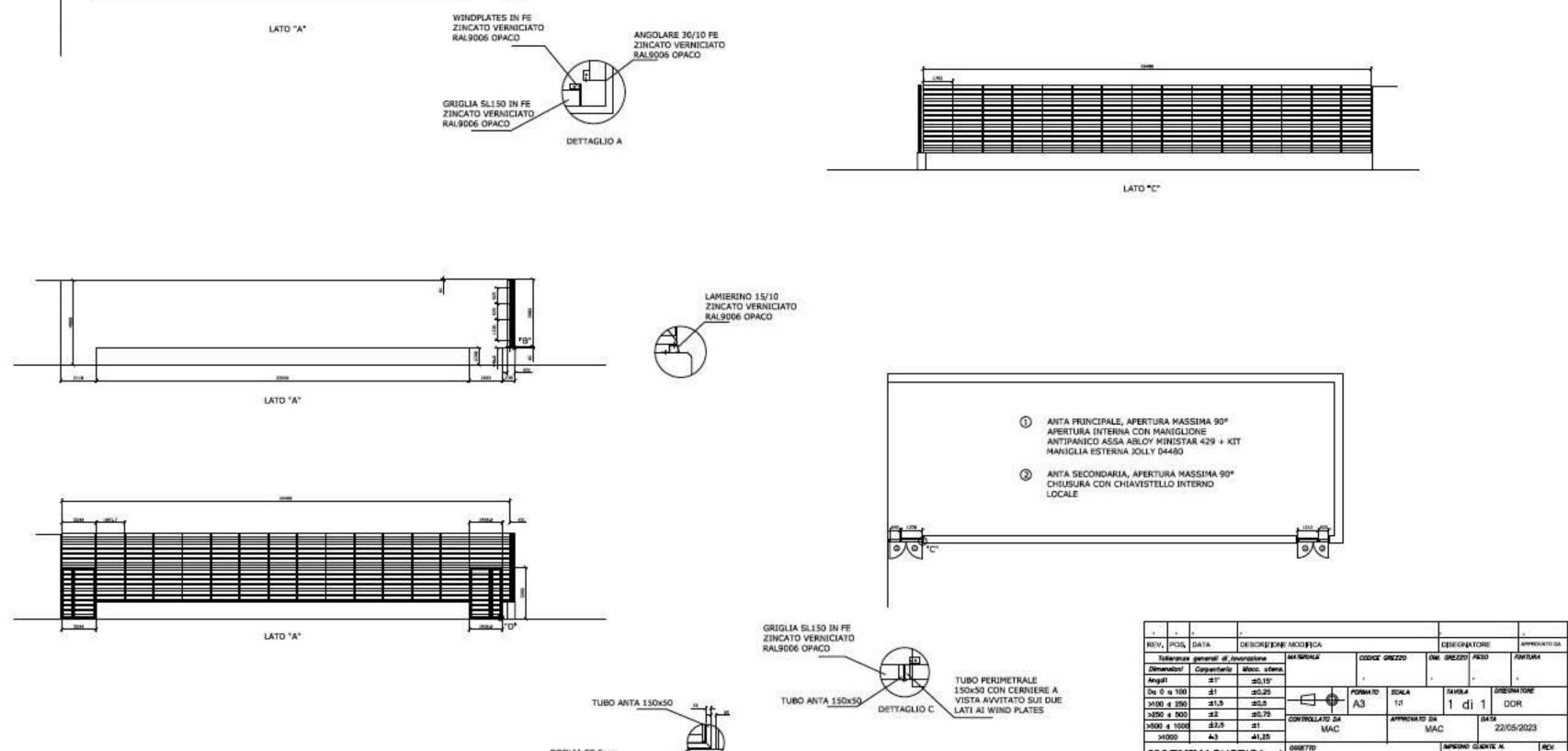




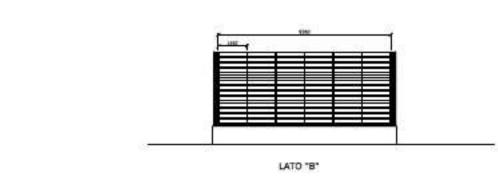
RECENT PROJECTS

ACOUSTIC LOUVRES SL 150
THERMAL POWER STATION
- BOLZANO HOSPITAL

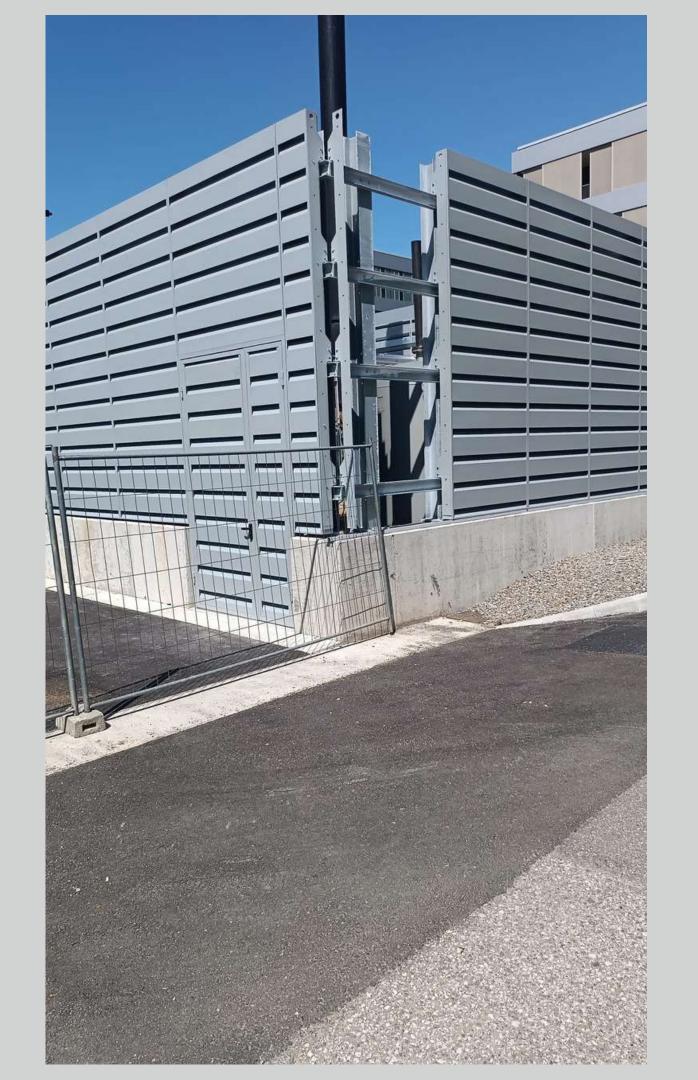


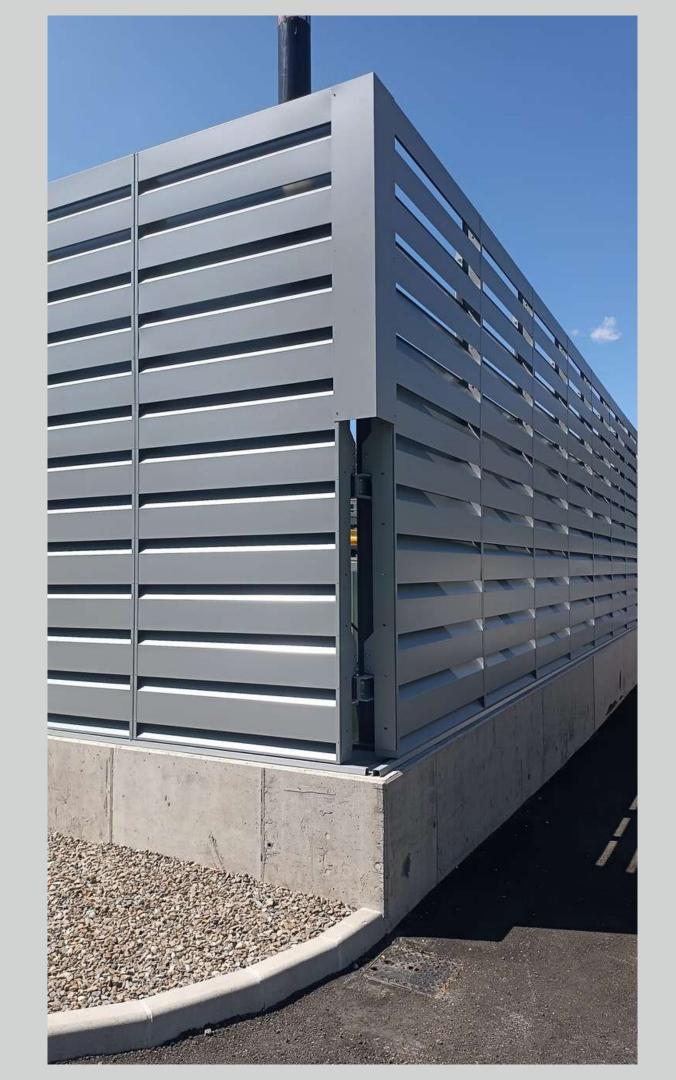


LATO "B"

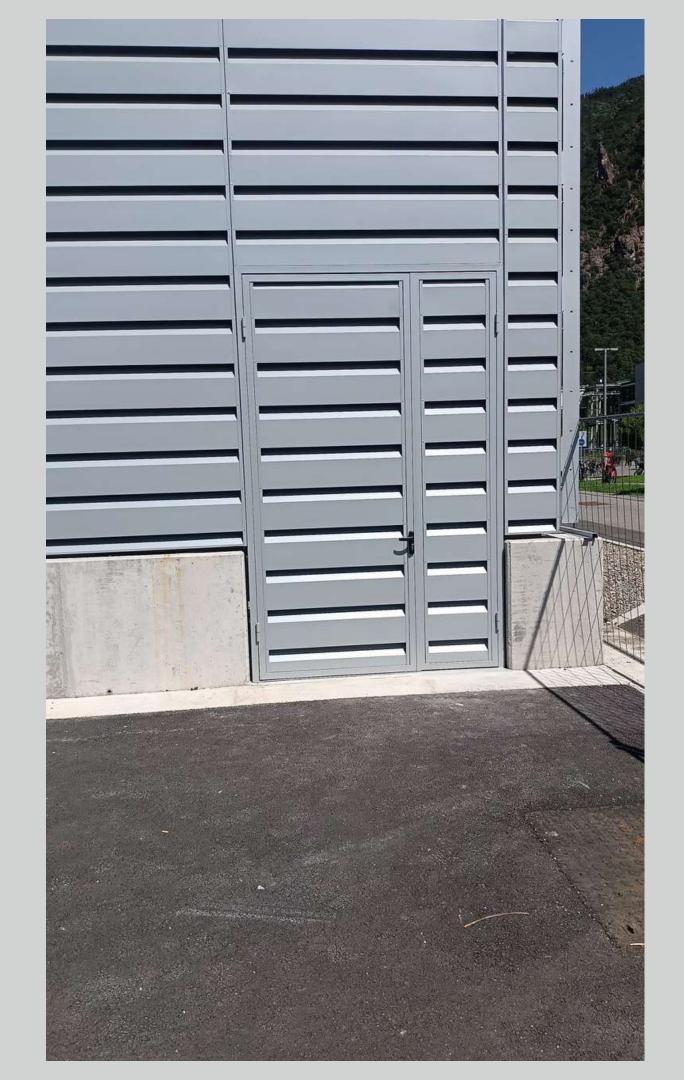








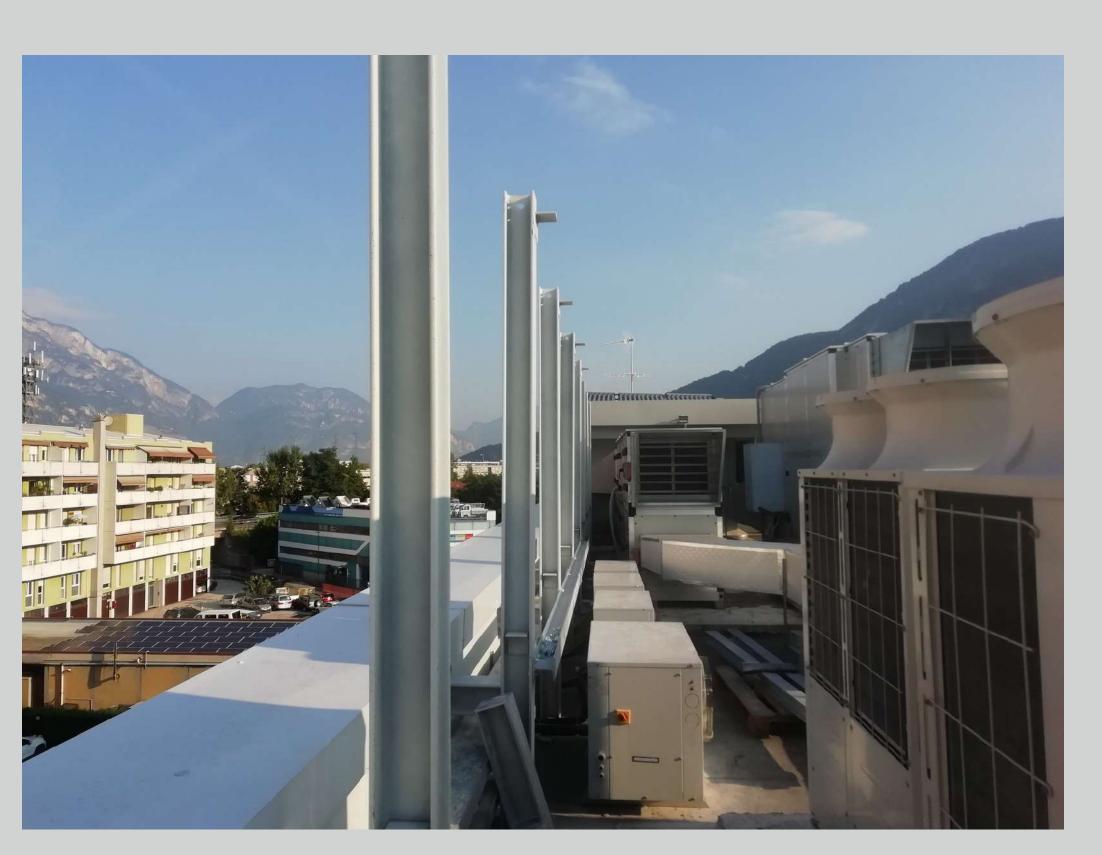






ACOUSTIC BARRIERS ON THE
ROOF TO SHIELD HVAC
SYSTEMS —
TRENTO

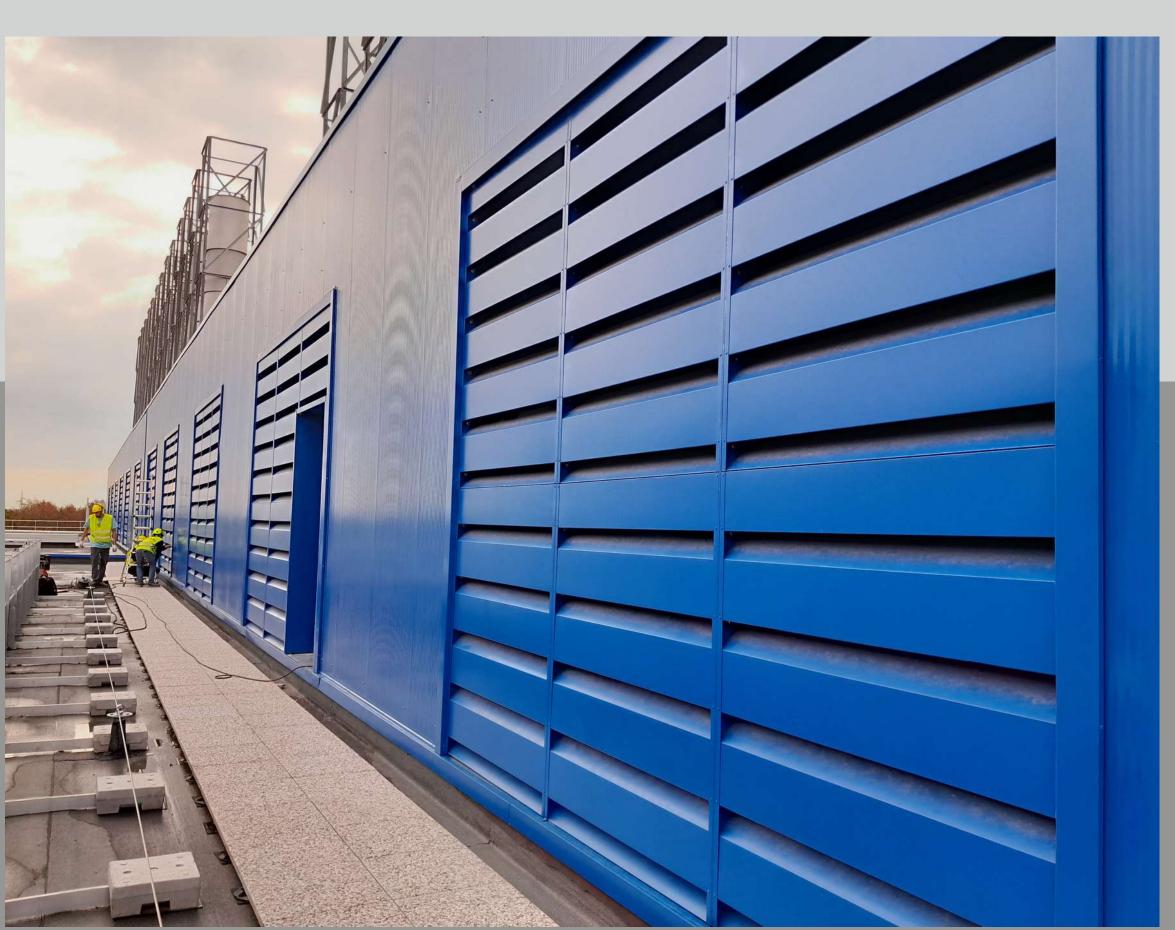


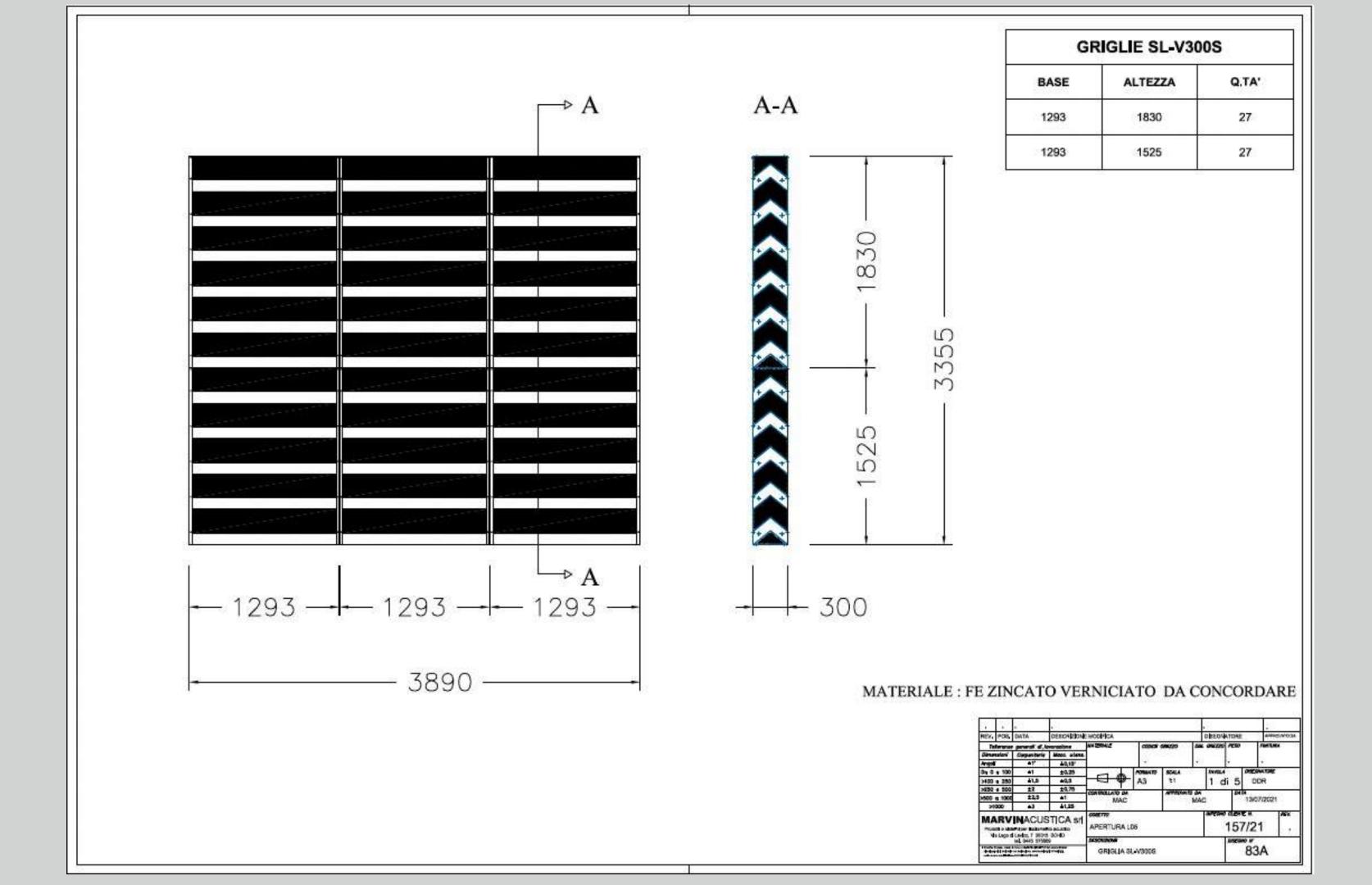






ACOUSTIC LOUVRES
SHIELDING COMPRESSOR
ROOMS - STM (MI)





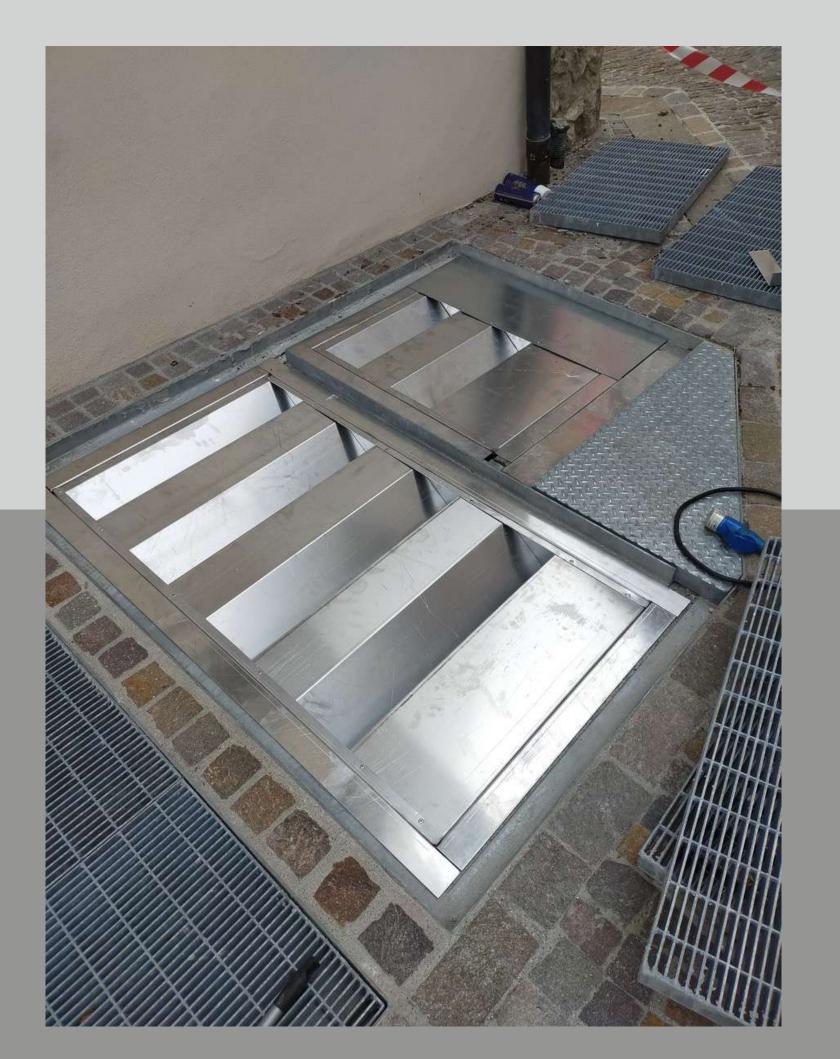




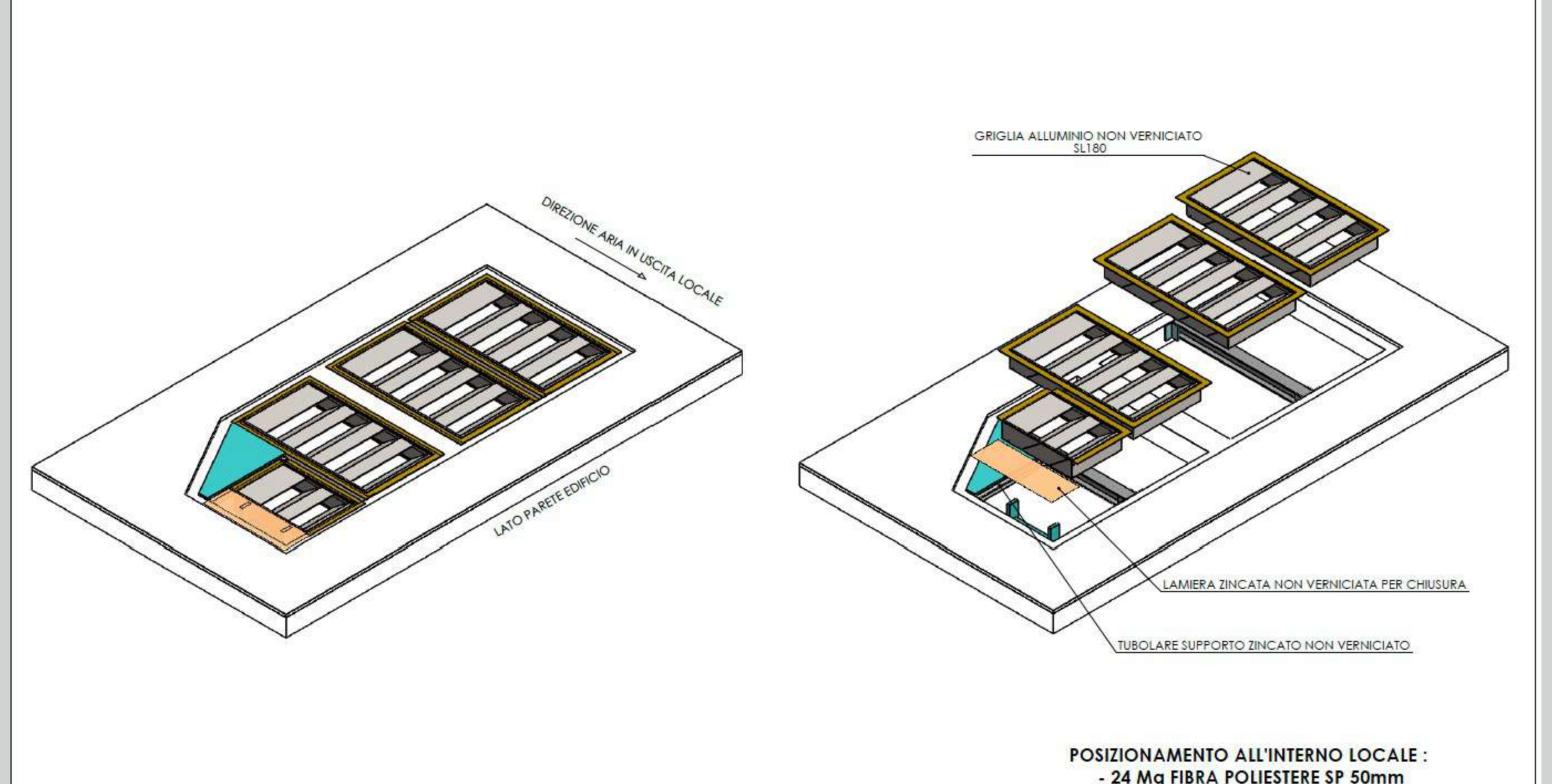




SL180 CUSTOM-MADE
HORIZONTAL LOUVRES —
MUNICIPALITY OF
MEZZOCORONA (TN)

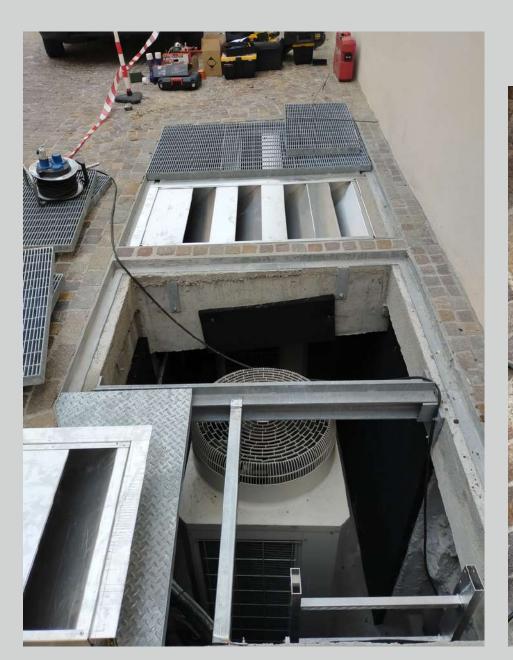




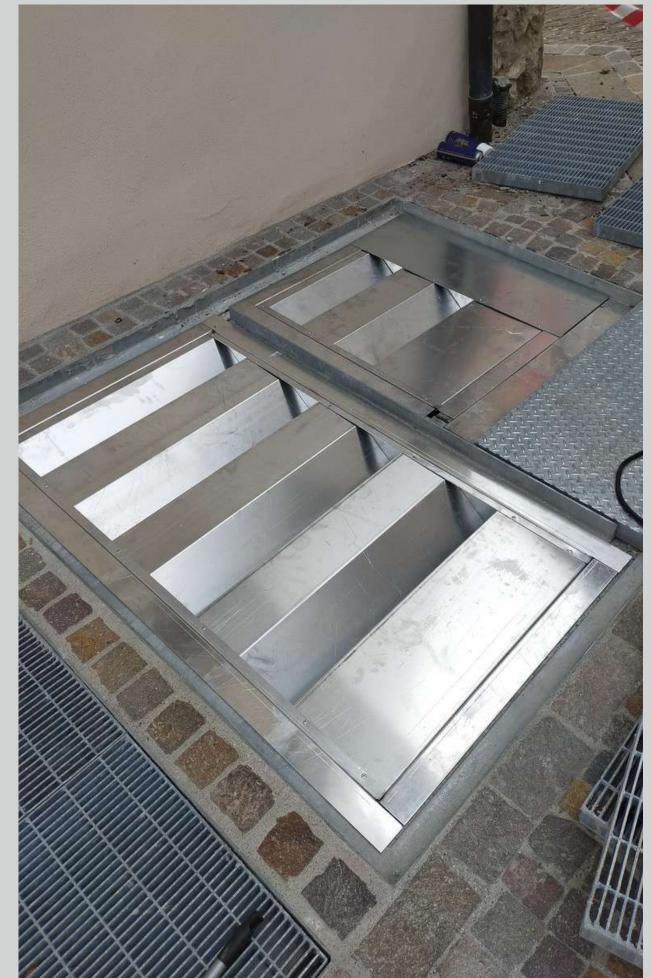


- 24 Mq FIBRA POLIESTERE SP 50mm -6 BLOCCHI LANA 400x500x600

Tollera	nze generali di lavo	orazione	_ 1	PORMATO	SCALA	TOWOLA	DISEGNATORE
Dimensioni	Carpenteria	Macc, utens.	1 -0-0 -	A3	1:50	1-2	DDR
Angoli	*1"	±0,15°	3				[E4][[][50]
Da 0 a 100	#1	±0,25	COMTROLLATO DA		APPROVATO DA		DATA
>100 a 250	±1,5	±0,5	MAC		MAC		18/02/2020
>250 a 500	+2	±0,75	Topozoti III.				The same of the same of
>500 a 1000	±2,5	+1	OGGETTO	SHALING COUNTRY			
>1000	+3	±1,25	CAVEDIO (
MARVINACUSTICA srl Prodotti e sistemi per l'isolamento acustico Via lago di Levico, 7 - 36015 Schio (VI)			DESCRIZIONE	COSEGNO Nº			
esa sago: c	Tel. 0445 575669		INTERVEN	10			
presente progetto, redistro in tace a soluzioni originali, non può essere prodotto o impiegato al di fuori della sua destinazione a norma dell'ert. 1576 C.C. senza nostra autorizzazione MARVINACIISTICA Sri				10			



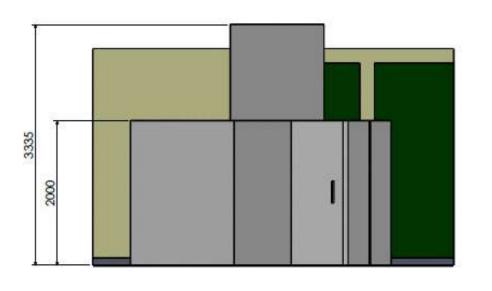




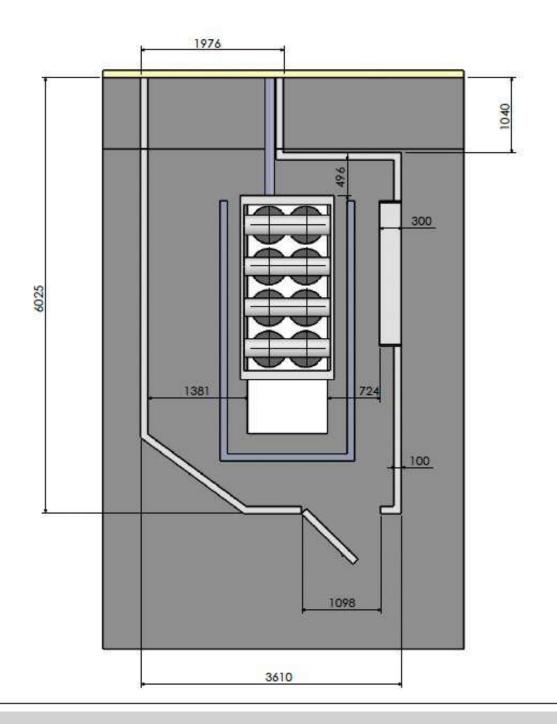


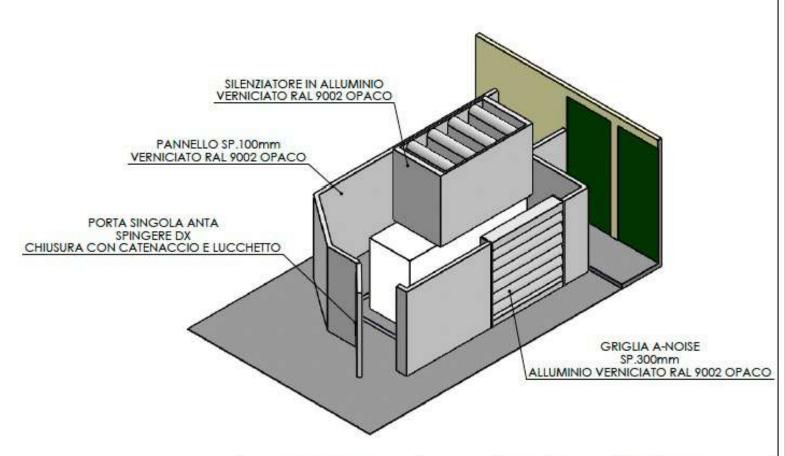
BARRIER WITH BUILT-IN
LOUVER FOR MACHINE
SUCTION —
MUNICIPALITY OF SUSEGANA











Tollera	nze generali di law	orazione	1 _ 1	PORPHATO	SCALA	TAVOLA	DISEGNATURE	
Dimensioni	Carpenteria	Macc. utens.		- A3	1:100	1-1	DDR	
Angoli	±1°	±0,15°	la la		+5 1 3 E 3 E 3	100	EDSTRICK:	
Da 0 a 100	*1	#0,25	MC MC				03/05/2023	
>100 a 250	±1,5	±0,5						
>250 a 500	±2	±0,75	Sugaranes:		Cy voin		SHALENO CITIMAE IN	
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SITE SURVEY AND ON SITE INSTALLATION





COMMISSIONING

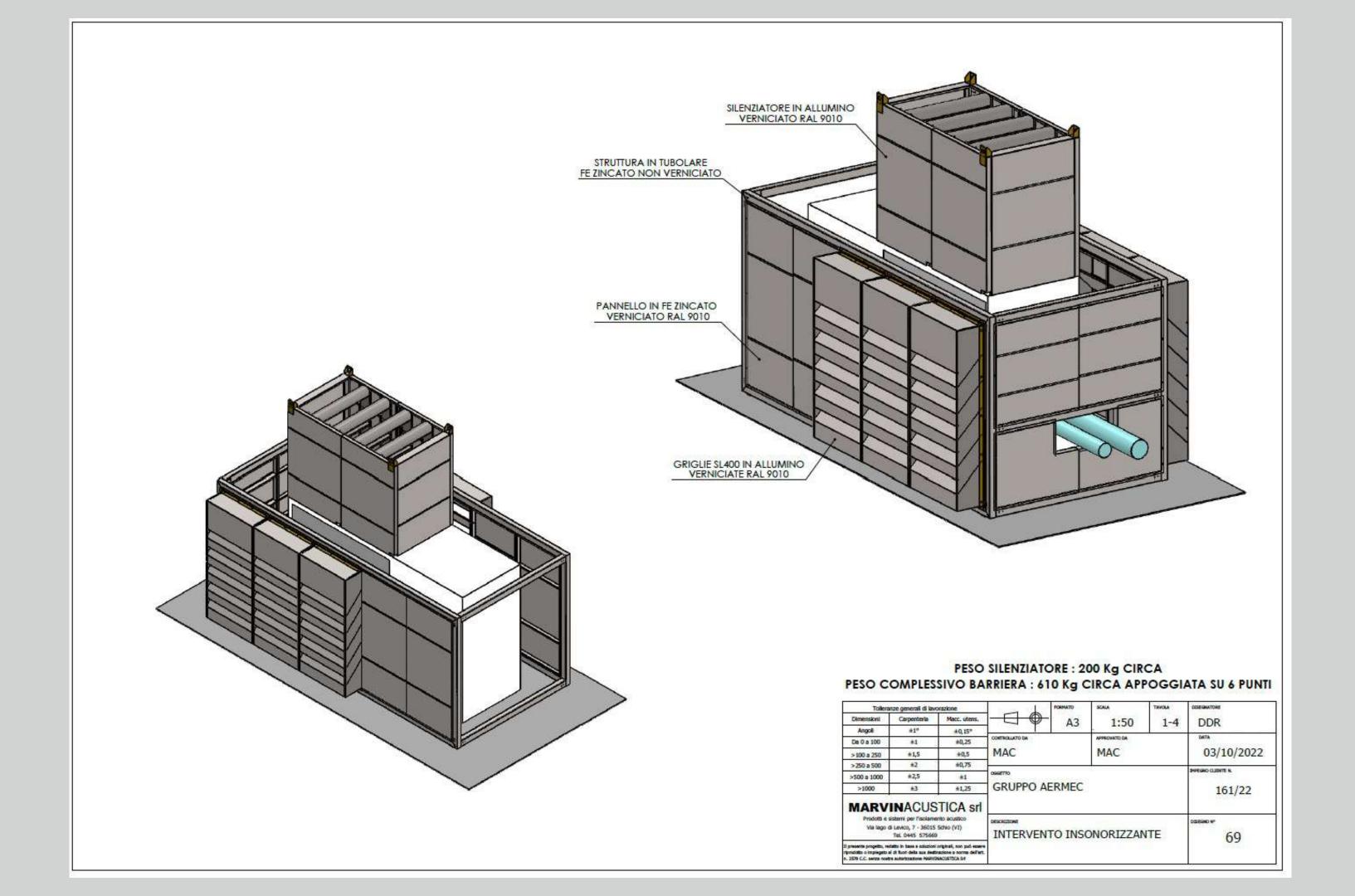






LOUVRES AND SILENCER –
ARCADE SCHOOL (TV)





SITE SURVEY



COMMISIONING







COGENERATION FACILITY

BARRIER
NEGRAR HOSPITAL (VR)



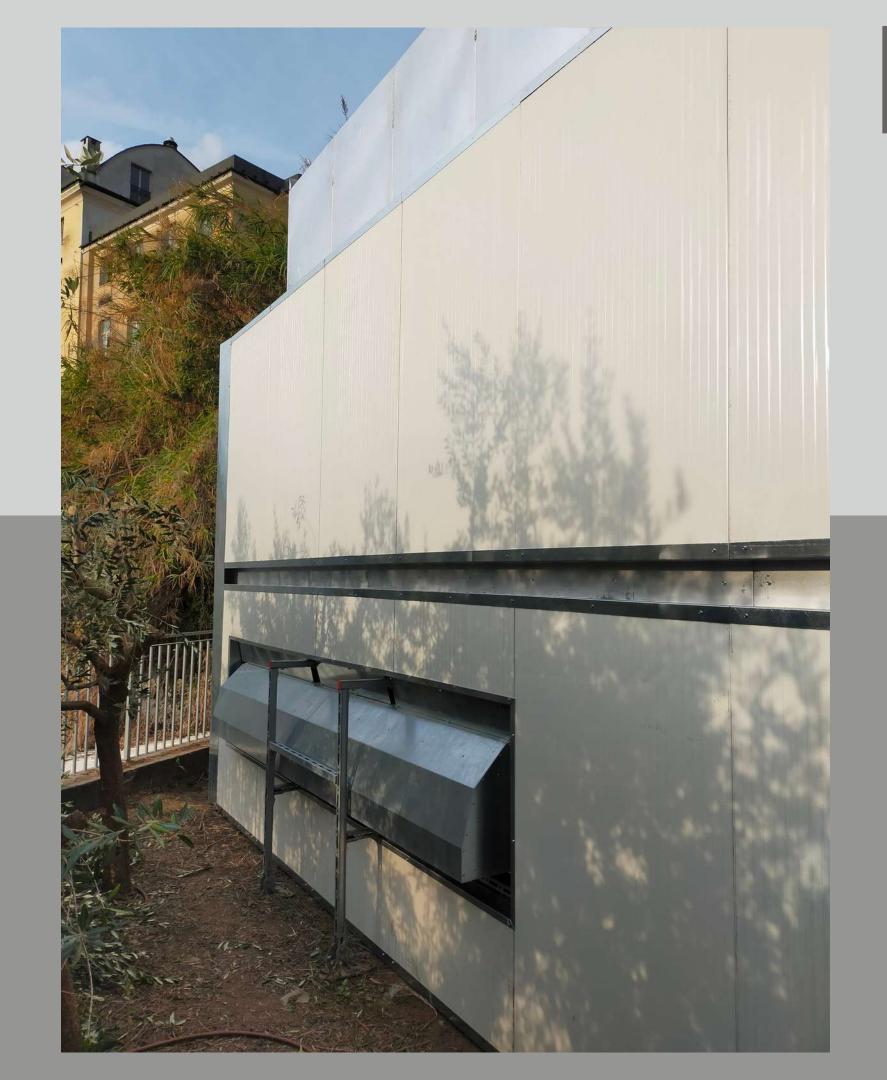




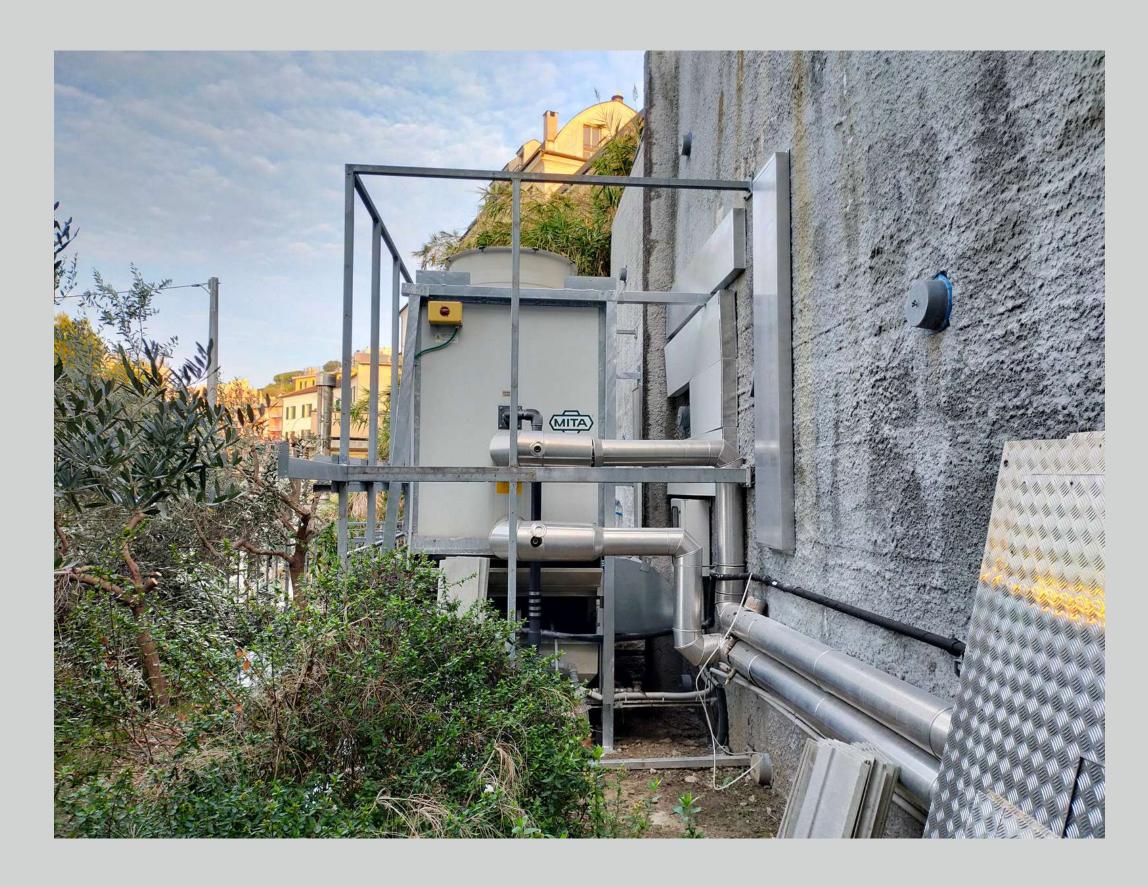




ACOUSTIC SHIELDING WITH
SILENCER ON CHILLER PALASALUTE MARTINEZ GENOA













CASSA RURALE BANK –
LUCINICO (GO)









ACOUSTIC BARRIER –
ARENZANO HOSPITAL (GE)



HELICOPTER TRANSFER
AND INSTALLATIONS



CHILLER SOUNDPROOFING
INSTALLATION –
MUNICIPALITY OF ANCONA





ACOUSTIC WALL PRODUCTION

DEPARTMENT —

LUXOTTICA AGORDO (BL)



STAINLESS STEEL SILENCER –
CERAMICHE FLORIM
SASSUOLO (MO)

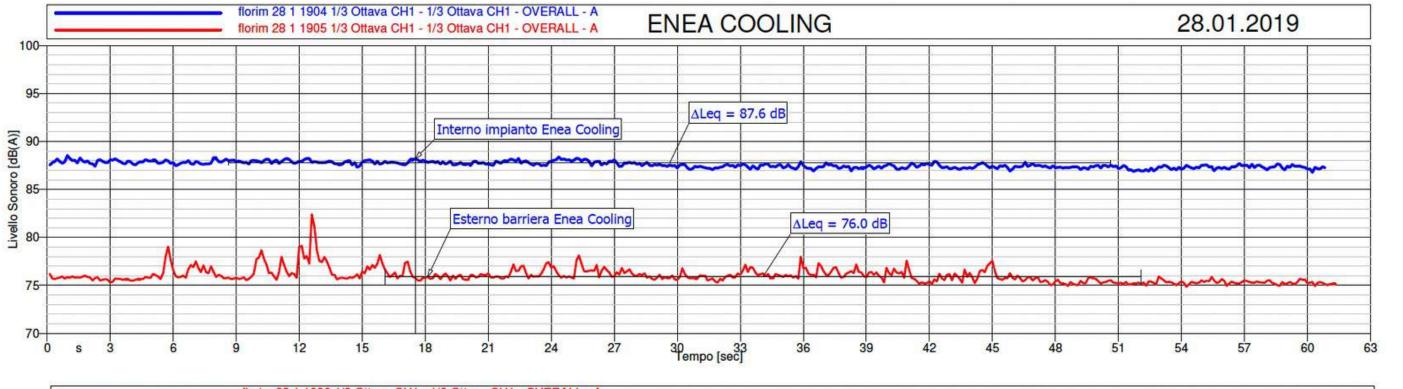


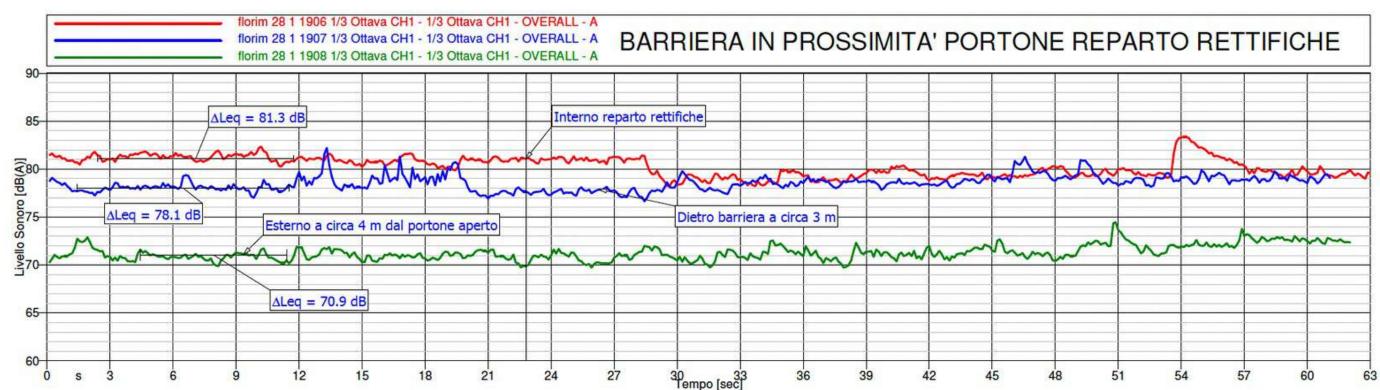


ACOUSTIC MEASUREMENT

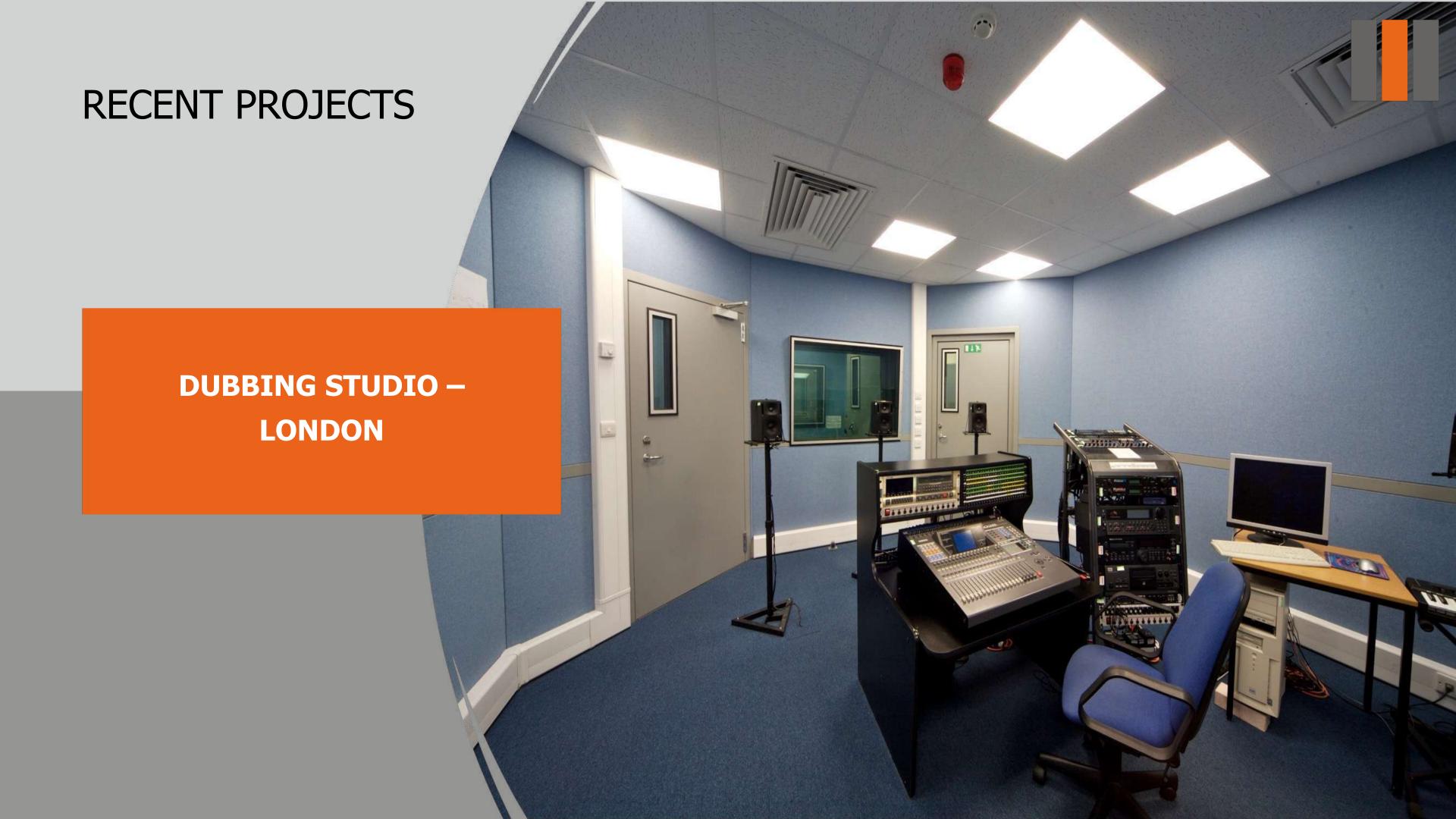
FLORIM SpA Mordano











RF SHIELDED
AUDIOLOGY BOOTH —
VENICE HOSPITAL





PRIMA AUDIOLOGY
BOOTH VENICE HOSPITAL



PRIMA AUDIOLOGY
BOOTH SAN BENEDETTO DEL
TRONTO CLINIC (AP)





SOUND-ABSORBING
MARVINACUSTICA PANELS
VIEW – WINERY
CA' DEL BAIO, LANGHE (CN)

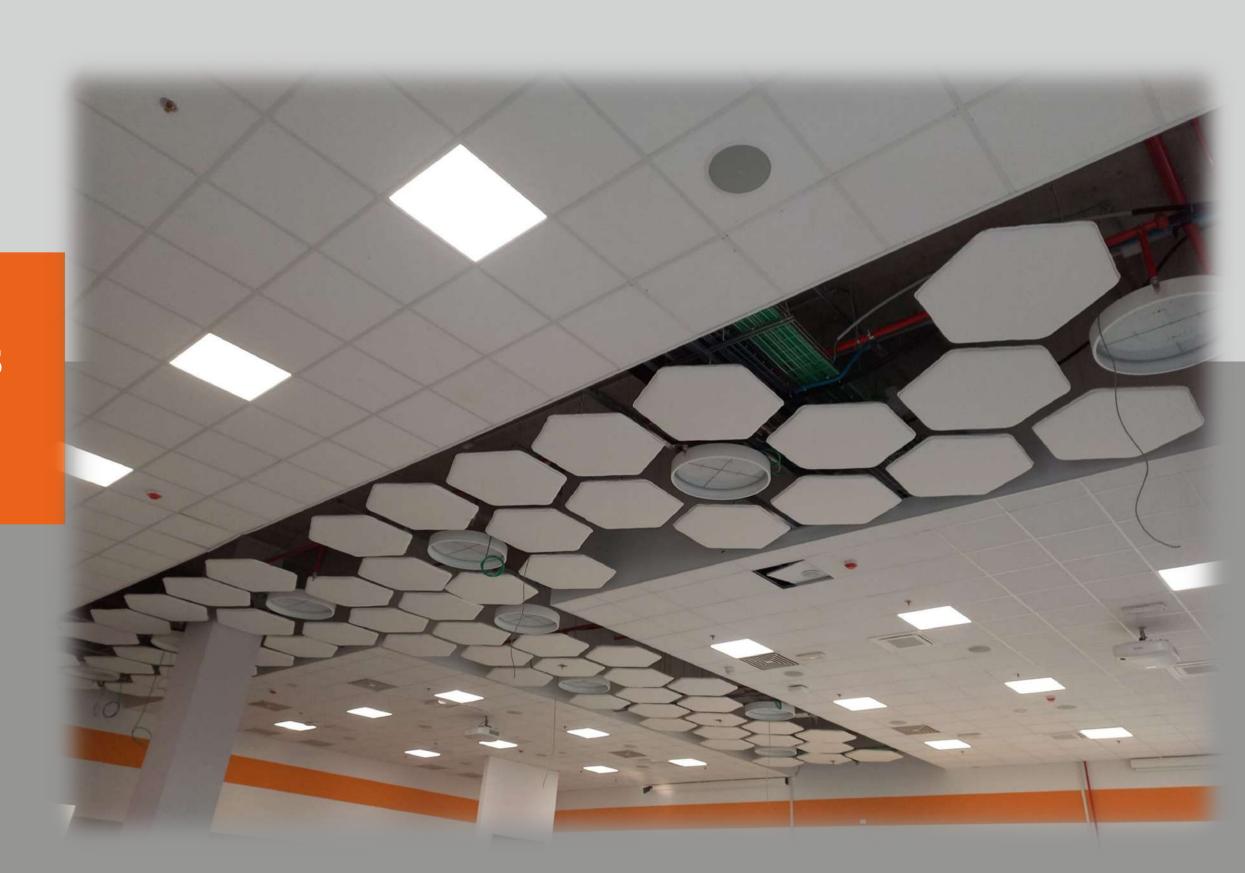


SOUND-ABSORBING
MARVINACUSTICA PANELS
SUONOSOFT PLETTRO –
BIGA BITE, NEW YORK CITY





SOUND-ABSORBING
MARVINACUSTICA PANELS
COMFORT ESAGONO –
AMAZON BERGAMO





SOUND-ABSORBING
MARVINACUSTICA COMFORT
CLOUD + VIEW VENICE HOSPITAL



SOUND-ABSORBING

MARVINACUSTICA COMFORT —

TRIESTE HOSPITAL







SOUND-ABSORBING
MARVINACUSTICA DOT VICENZA HOSPITAL



SOUND-ABSORBING
MARVINACUSTICA COMFORT
CUSTOM SCHIO (VI)





SOUND-ABSORBING
MARVINACUSTICA SUONOSOFT

SKY –

SCHIO (VI)





